

MIRROR

Chocolates, flowers and the Mirror—the perfect Valentine's gift!

QUEBECOR

ARTSWEEK



DEATH OF A DIVA:

La Terreur as Von Gorgenstein

Bloody drama

Feeling a little unromantic or unloved this Valentine's Day? Or simply want to give this most fabricated of Hallmark holidays the old heave-ho? Then skip the bonbons and rose petals, and head to Article (262 Fairmount W.) for a murder mystery extravaganza.

Opening this weekend, with a vernissage on Friday, Feb. 13 at 7 p.m. and a special Valentine's Day performance on the 14th, local interdisciplinary artist **Céline B. La Terreur's** *The Antichamber of Death* offers a bloodier alternative to the weekend's traditional celebrations of the heart.

Presented as a multimedia installation comprising photographs, found objects and text, the project is built around a nuts and bolts investigation into the mysterious death of La Terreur's alter-ego: a glamorous albeit fictional diva named Elizabetha Von Gorgenstein.

Paying homage to real-life opera sensation Maria Callas, whose rather mundane death by heart failure was seen as a bit of a disappointment by her drama-starved fans, the work also functions as a commentary on this desire for glorification. And as it was with Callas, important questions will be raised: Did Von Gorgenstein die by her own hand, or was it murder? We may never know for sure, but there will certainly be blood and drama.

—STACEY DEWOLFE